



MARTIN LOGAN CLX LOUDSPEAKER

Reviewed by Roy Gregory



25-years after the launch of their first product, a company that has built its business and much of its reputation on producing hybrid speaker designs, has finally cracked the pure electrostatic. The CLX is an unusual and innovative two-way design, the sophistication of its drivers, including the unique dual-diaphragm, triple stator bass panel, matched by the care and attention that's gone into the crossover and electronics package. The result is the real deal – an electrostatic speaker that finally delivers on the promise of the technology and has a fair stab at matching those areas in which other approaches might expect to be superior.

You might think that you've heard what Martin Logan's electrostatic panels can do, but until you've heard one in conjunction with this bass driver, you haven't heard the half of it. So much of what happens in the mid-band and treble depends on the quality of the bass and the continuity of its connection with the rest of the range. In this regard the CLX exceeds all other electrostatic and hybrid designs, while those that come close can't match its dynamic coherence and sense of musical purpose and substance. No shrinking violet, the CLX can rock and roll just as readily as it gets up close and personal. It has enough bass for all but the most extreme demands and such confidence in its delivery that you'll rarely feel the lack. In fact, musically speaking, you'll need a lot of system before you feel any lack at all...

Price: £22500
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Edition

UK Distributor: Absolute Sounds Ltd.
(44)(0)20 8971 3909 www.absolutesounds.com
Manufacturer: Martin Logan www.martinlogan.com