

TARA LABS EVOLUTION SERIES CABLES REVIEWER COMMENTS

"I've heard nothing like it," (Zero Evolution interconnect & Omega Evolution Speaker cable) – Michael Fremer / Stereophile 2014 Recommended Components

" ... the new, finally flexible Zero Evolution takes the sound to another level of liquidity, transparency, and limitless high-frequency extension."
– Michael Fremer / Stereophile Magazine 2014

"Best speaker cable I've ever heard!" (Omega Evolution) – YK Chan / Audiophile 2015 magazine Hong Kong

"Tara Labs Air Evolution was impressively open. It conveyed a rich tonality with clean textural shadings from the lowest bass that my room can sustain to the uppermost treble and harmonic range." – Neil Gader / The Absolute Sound 2019

"In vocal presence and its ability to convey the physical "thereness" of a performer Air Evolution rises to or near to the top rung in this price segment." – Neil Gader / The Absolute Sound 2019

"The dynamic energy remained a constant and sustained a strong sense of physicality and natural exhalation. There was a glint of treble brilliance in the sibilance range, which lightly illuminated a singer's voice" – Neil Gader / The Absolute Sound 2019

"The Air Evolution's single most delightful impression was its sound staging. To borrow a phrase from the AV world, this was full-on, uncropped widescreen audio that touched the full dimensions of an orchestral concert hall. In fact, by virtue of its superior sound staging and dimensionality Air Evolution was more immersive than most cables I've heard in this price range" – Neil Gader / The Absolute Sound 2019

"Air Evolution is a first-rate, vibrantly musical cable that I would consider competitive with any that I've personally experienced." – Neil Gader / The Absolute Sound 2019

"What sold me on these cables, however, was the way they portrayed the music with the same authenticity and naturalism that I've encountered in the concert hall. By any standard, the Air Evolutions are a significant achievement." – Neil Gader / The Absolute Sound 2019

"It is clear that TARA Labs is a champion of spacing and imaging, the soundstage is extremely wide and deep." – Positive Feedback magazine - [Wojciech Pacuła](#), Issue 86 2016 (TARA Labs Omega Evolution SP speaker cables)

"The Muse signal cables demand to be auditioned as a system. In that implementation, I think you will be surprised at the sound quality delivered. These cables will not be going

back to the manufacturer: they have found a home in my reference system." – Positive Feedback magazine / Marshall Nack - 4/1/17 Issue 90 (***Upon hearing our new Muse Series cables, Mr. Nack decided to replace his current high-end audio cable setup, and instead complete his reference audio system with the Muse cables***)

"TARA Labs Evolution is a wonderful, amazing set of cables made by the people who know how to turn a great product into outstanding one. How many more such magicians are still walking around in this world? "GOLD Fingerprint" Award for the interconnect and speaker cable—there is no way around it." – Positive Feedback magazine - [Wojciech Pacuła](#), Issue 86 2016

"This new cable (Zero Evolution) has the fastest, cleanest transient I've come across, with absolutely no grain or edge marring its excellent delivery. Every frequency is perfectly aligned and that allows transient edges to come into view, revealing fine details of texture." - [Marshall Nack](#) / *Positive Feedback Online*, Issue #81, 2015

"The new physically flexible TARA Labs Omega Evolution, incorporating almost twice as many rectangular, solid core, "8 nines" oxygen free copper elements.... Adds the speed, transparency, dimensionality, and especially textural suppleness...." - MF/ Stereophile Magazine Recommended Components 2014 Fall Edition

"I think this is the most beautiful sound I have ever heard from a speaker wire" (Omega Evolution) – HIFI Shou / Chen 2015

"The most beautiful sounding speaker wire; TARA Labs Omega Evolution" – HIFI Shou / Chen 2015

"Air Evo transients are sharp edged and fast, as fast as any cable I've come across." - Marshall Nack / Positive Feedback Issue #77, 2015 (Air Evolution interconnect)

"TARA Labs Evolution is a phenomenal cable" "Evolution is so open sound, so smooth, clean" "With classics everything was so beautiful, natural" "TARA Labs Evolution is a brilliant cable." "TARA Evolution is very dynamic, has great impact on the bass, is closer to the dynamics of the concert" "TARA Labs Evolution is a system of absolutely top-shelf, which can be compared only to a few other top cables, and in many ways from this comparison, come out victorious!" – Krakow Music Society / Poland 2016 (Omega Evolution SP Speaker cables)

"The Muse cable has extreme resolution. There's no masking or covering up bad intonation or poor entrances. But it is so darn musical I can still dig what Johnny (Hartman) is laying down." – Positive Feedback magazine / Marshall Nack - 4/1/17 Issue 90

"The TARA Labs Air Evolution Interconnect with EVO Floating Ground Station is advertised as completely neutral and absolutely revealing with high frequency and airy detail that is not found in comparable audio cables." It is certainly neutral, revealing, and loaded with detail" - - Marshall Nack / Positive Feedback Issue #77, 2015 (Air Evolution interconnect)

"TARA Evolution is very dynamic, has a great bass impact, is closer to the dynamics of a real concert. The second thing is smoothness—the new cable delivers pastel, pleasant, analog, particularly enjoyable performance. But I also claim that it features a specific sound signature—it attempts to treat each tune in the same way: performance is always enjoyable, smooth, clean, extremely clean. It is very pleasant, and the vocals are excellent. This cable offers a great focus, it brings instruments closer to the listener, focuses them, so that they are more visible/audible. And there is this unique quality, a thing that I have never heard before in my life—an amazing presentation of what happens behind the front of the soundstage—TARA Evolution shows the depth of the stage and everything happening there better than any cable I've ever heard. Their resolution and clarity is astounding" – Rysiek B., Krakow Audio Society / Poland 2016

"TARA Labs Evolution is a brilliant cable. It will work perfectly if one wants to get a nice, smooth, detailed, but at the same time completely devoid of shrill elements sound. The dynamics and events in the back of the stage are presented in an absolutely remarkable way. I have never heard anything like it."- Krakow Audio Society / Poland 2016

"TARA Labs Evolution is a system of absolutely top-quality, which can be compared only a few other top cables and in many regards it will come out victorious of many such comparisons." - Wojciech Pacuła High Fidelity magazine Issue 85, 2016

"I am even more amazed and impressed now than I was at the time of my first post. These cables are so transparent and dynamic it is almost frightening. Furthermore, they present a huge soundstage, in particular the depth is unbelievable" – What's Best Forum / 2014

"The bottom line is TARA Labs new Air Evolution cables are out-sized performers and offer a big bang for the buck. Highly recommended without reservation for those shopping at this price point." - - Marshall Nack / Positive Feedback Issue #77, 2015 (Air Evolution interconnect)

"Extraordinary good sounding The 0,8 is a pure listening pleasure. Those of us, who can afford it, will enjoy this great cable, which will guarantee for many years of extremely gut music listening experience. Others, including myself, should wait for brand new much more affordable Apollo Series which should be released soon" – Hi Fi Stars Magazine, 2016 / Germany

“The soundstage was phenomenal in depth. The stringtone was oh so sweet and at the same time the micro details in the recording were brought alive so easily and beautifully; I have never heard this recording sound so impressive before. In short, the Taralabs grandmaster cables are by far the best loudspeaker and interconnect cables I have ever experienced in my audiophile journey of more than thirty years. I urge everybody who is in the position to do so to give these Taralabs cables a listen: they are imho phenomenal!” – Audiocrack / 2014

“The Platinum Eclipse is, as I previously wrote, the company's best cable, but the new, finally flexible Zero Evolution takes the sound to another level of liquidity, transparency, and limitless high-frequency extension.- MF / Stereophile

“The Omega Evolution speaker cable is as perfect as any cable could be. Blending a remarkable soundstage with instruments hanging delicately in space and absolute neutrality allowing every nuance to shine through. Truly a platinum standard for both tube and solid-state systems alike.” – Carl Jerrits/ Apex Audio

“When I swapped my reference wires for the TL-2/14 and the TL-201 I was surprised at how clean the sound was. The background noise, or better, the electronic hash in the background, was vacuum cleaned. Such a canvas was perfect for the TARA Labs to start painting their sonic pictures. I liked the exciting lower bass to midbass where instruments like electric bass guitar, kick drum or timpani have their fundamentals – it was contoured and full of energy, something that is rare in this price category” – Audiodrum magazine review 2014

“The mids were tonally brilliant and seamlessly extended to pure and soaring highs. Triangles, flutes or blazing horns had both romanticism and bite, both emotions and technical perfection” – Audiodrum magazine review 2014

“I was blown with the soundstage that was rendered by the cheap TARA Labs cables. Realistically proportioned, with width and depth without any restrictions, totally fluid in its expanding wholeness – simply breathtaking in this category of products” – Audiodrum magazine review 2014

“The full-blown Zero Evo effect is dramatic, like you have on X-Ray goggles and can see how the whole thing is organized. It's defined to the max in all directions—left to right, front to back, up and down—and detailed, detailed, detailed.” - [Marshall Nack](#) / Positive Feedback Online, Issue #81 2015

“... not even the tiniest square footage, is blurry or vague. Detail builds upon detail. Every instrument has its own space and fits in with no overlapping, like pieces in a 3-D puzzle. The thing is so solid and images are so precisely positioned it has the aspect of a large piece of aural sculpture.” - [Marshall Nack](#) / Positive Feedback Online, 2015 Issue #81

"Generally speaking, today's audio cable products fall into two camps: those that emphasize beautiful sound and those that strive for ruler-flat neutrality. But what's really needed is a mutant breed that is able to deliver on both fronts. That's where the new TARA Labs Zero Evolution interconnects fit in. This cable is decisively in the neutral camp. However, it has unsurpassed timbral fidelity and characteristics like liquidity and ease, all of which I associate with the musical camp. But the beauty of their sound does not impair their passing an incredible amount of information." - Marshall Nack / *Positive Feedback Online, Issue #81*

"The Evolution upgrade adds the rich textured midrange of the Stealth Sakra, while continuing to produce faster attacks, longer sustains, and deeper decays" – MF *Stereophile magazine #Vol 36*

"The go-to wires for my system when it's not hosting review gear are TARA Labs Zero Evolution interconnects" – MF / *Stereophile magazine Dec. 2015*

"The TARA Labs cable (TARA Labs Professional Concert-Tour instrument cable) was incredibly transparent, clean, and revealing..." Dave Robinson / *Positive Feedback 2015*

" The TARA Labs Evolution Zero had a fast, clean, open overall sound, with airy highs and tight bass. The Evolution upgrade adds the rich, textured midrange of the Stealth Sakra, while continuing to produce faster attacks, longer sustains, and deeper decays, said MF." *Stereophile magazine 2015 Recommended components (Vol.29 No.12)*

"... the TARA Labs Zero Evolution and Omega Evolution have clearly established themselves in my "top o' the heap" category, and with ease. My listening with a large variety of sources (from three different reference grade turntables and DSD all the way out to Quad) indicates that these cables have a crystalline transparency, a speed, a purity, and a dynamic immediacy that you have to hear to believe. These are all audio virtues that are quite important to me, and result in everything from a holographic presentation of the music to a "you-are-there" sense of presence.

This is beyond "spooky good"...the TARA Labs Zero Evolution and Omega Evolution series of cables are in the front edge of the first rank, whether you're looking for unbalanced, balanced, or power cabling. Absolutely killer reference-class performance, and in my experience, *ne plus ultra*.

A big winner of Brutus Awards for both lines!" – David Robinson / *Positive Feedback 2015*

"I've already mentioned the TARA Labs guitar cable in my Brutus Award on the great little Bottlehead Tode guitar amp in part one of my Brutus Awards, but I want to flesh out

the virtues of the TL Pro Concert Tour cable. In many ways, it mirrors the strengths of the TARA Labs cables praised above are mirrored in this guitar cable: It's very transparent, bloody *quick*, and intensely revealing of everything that your pickups toss its way for transmission to your amp. It's also made tough, to handle the demands of a life performing on the road. And this puppy delivers!... you are going to electrify your audiences with crystal lightning! I'm sold!" - David Robinson / Positive Feedback 2015 (The TARA Labs Professional Concert Tour Guitar Cable)

"TARA Labs Evolution is a wonderful, amazing set of cables made by the people who know how to turn a great product into outstanding one" - Positive Feedback magazine - [Wojciech Pacuła](#), Issue 86

"TARA Labs Evolution is a wonderful, amazing set of cables made by the people who know how to turn a great product into outstanding one. How many more such magicians are still walking around in this world? "*GOLD Fingerprint*" Award for the interconnect and speaker cable—there is no way around it." – Positive Feedback magazine - [Wojciech Pacuła](#), Issue 86

"First, let me tell you about dynamics—a fantastic, explosive, powerful one. Always equally exciting without tempering in less important moments, and by that generating huge excitement. This is one of the few cables that show this aspect of music intimately, as if we were sitting in front of a stage at a concert. It's a beautiful, exciting performance even smoother than what we get from SILTECH Triple Crown, which took me completely off guard." – Positive Feedback magazine - [Wojciech Pacuła](#), Issue 86

"This is not a "warm" sound in the sense in which we use the word to describe the majority of tube amplifiers. It is "warm" through lack of aggression, smoothing of all irritating elements of the recording, and combining everything into a fluid whole." – Positive Feedback magazine - [Wojciech Pacuła](#), Issue 86 / (Regarding TARA Labs Zero Evolution & Omega Evolution SP audio cables)

"To my ears, it's the most open, spacious, well-focused, transparent, nonbright, nonwarm, nongrainy, nonsounding interconnect I've ever heard in my system" – Michael Fremer / Stereophile magazine Jan. 2017 (Zero Evolution interconnects)

When Michael Fremer reviewed our TARA Labs Zero Evolution interconnects, I was taken-back at two phrases in particular he used; "Limitless high-frequency extension" and "See-to-forever." I believe that both those phrases say it all when it comes to

describing the performance of the Zero Evolution interconnects. – Devon Scott /
Executive Vice President, TARA Labs. 12/13/16